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Por primera vez este año se ha celebrado un concurso de relatos de Halloween. Ofrecemos la reseña realizada e imágenes de la entrega de premios. Las premiadas fueron Irene Ayuso, Irene González, Nerea Navarro y Lucía Arranz Niño. En las fotos aparecen profesores de inglés y Víctor de las Heras en representación de la AMPA. Y, a continuación, la reseña que nos han enviado y los textos premiados.



"La noche del 31 de octubre, las calles de cientos de centro de ciudades se inundan de pequeños y no tan pequeños disfrazados de todo tipo de criaturas, pidiendo caramelos al grito de "truco o trato". La cada vez más internacional noche de Halloween es una festividad del mundo anglosajón cuyo origen se remonta a la tradición celta de Samhain, que marcaba el final del verano y el inicio del invierno. Los celtas creían que, durante la noche del 31 de octubre, los espíritus de sus difuntos caminaban entre los vivos. Por eso, temerosos de las almas de los muertos, encendían hogueras, se disfrazaban para pasar desapercibidos ante ellos y dejaban comida a la puerta de sus casas para evitar que entrasen en ellas los fantasmas.

Esta festividad ha ido tomando diferentes formas y este curso, para celebrarla, el departamento de inglés organizó un concurso de relatos cortos de terror. De los relatos presentados el 24 de octubre, se seleccionaron cuatro historias ganadoras, dos de la categoría de 1º a 3º ESO – **1º premio** para **Nerea Navarro de la Fuente** de 3º de la ESO; y **2º premio** para **Irene Ayuso Abad**, de 3º de la ESO - y dos de la categoría de 4º

ESO y bachillerato - **1º premio** para **Lucía Arranz Niño**, de 1º de Bachillerato; y **2º premio** para **Irene González Martín** de 2º de Bachillerato, que recibieron un fantástico premio facilitado por el AMPA: entradas dobles para el cine con menú incluido para las primeras galardonadas, y entradas para el cine para las segundas.

La entrega de diplomas se realizó el 2 de noviembre de 2023, en la SUM. A ella asistió Víctor como representante del AMPA, miembros del departamento de inglés, las premiadas y un grupo numeroso de alumnos, alumnas y profesores conformando el público.

Destacaron las historias que consiguieron sumir al jurado en una atmósfera misteriosa, con personajes trepidantes y un final inesperado. El nivel fue muy alto y el resultado estuvo reñido en ambas categorías. Nos queda claro que tenemos mucho talento en el instituto, así que os animamos a que os unáis a futuros retos y concursos."

THE CEMETERY

On a moonless, chilling Halloween night, a dense fog covered the small town. The townsfolk locked their doors, the tradition of trick-or-treating long forgotten. The source of their fear were the tales of disappearances surrounding the ancient cemetery.

That night, five daring friends decided to taste the tales and ventured into the graveyard. Guided by small lanterns, they made their way aimlessly through rows of tombstones. After almost an hour of walking around, they were about to call the tales' bluff when they found an old crypt, its door ajar. Unbothered, they pushed it open, discovering a staircase leading to an underground chamber.

It was decorated with strange symbols and a flickering candle. Curious, the friends gathered around a rusted coffin lying in the middle. The eerie atmosphere had started getting to them, making them feel uneasy. With a trembling hand, one of them opened the lid. In the coffin laid a corpse with its eyes wide open. As the group stared in terror, a boy hand shot out and grabbed one of them. A shriek coming from the skeleton filled the chamber as the rest of the teens tried to free their friend.

Once they escaped the grasp of the corpse, they all ran up the stairs, stumbling out and leaving the crypt behind. They stopped for a second, the silence broken only by their shaky breaths and the distant hooting of an owl. Suddenly, they realized something was different. The once-familiar landscape was now a labyrinth. They were trapped. One by one, they disappeared into the thick fog, their cries fading in the night, never to be heard again.

Irene González Martín, 2º Bachillerato

THE HORROR HOUSE

In a black foggy night of Halloween there were three children going from house to house treat or treating and eating lots of candies.

They saw a big house at the end of the street, a house that they hadn't seen before. The house was decorated as a scary and abandoned house, but it looked real. The children went into it thinking that it was a simple house but with a lot of decoration.

The children knocked the door and the door opened immediately with a terrifying sound provoked by the old floor. A big and black silhouette appeared from the dark interior of the house. It was like a ghost.

It ran quickly to the children and invited them to enter on that house. One of the children started to run to the outside of the garden but two big doors closed in front of the boy.

Finally, the three boys entered to the house knowing that it was the only thing that they could do.

The boys disappeared and anyone knew anything more about them. Now, it's Halloween the terrifying house appeared to call the attention of children.

Irene Ayuso Abad, 3º ESO

THE SCIENCE MYSTERY

Let me tell you a really scary story...

50 years ago, a family moved out to a little village called Samustly, because the parents didn't find any work opportunities where they were living before. It was a very lonely and strange place and they found out that the daughter of one of his new neighbours went missing a day ago.

The parents had a night town work so the 2 kids (Olivia, 15 years old and Michael, 9 years old) had to stay alone at night. Olivia was very curious and loved scary movies so she decided to go to investigate around at night.

The younger brother decided to stay at home, but his sister forgot to close the door. Later, she heard a noise and decided to go home, but when she got home her brother wasn't there.

A few days later, the family decided to tell the police to go to investigate the neighbours houses and when they arrived to the last house the people in the village told them that he was very strange and that he only goes out at night.

When they opened the house they found some kids that went missing before, most of them were dead, but luckily for the family, Michael was still alive. Michael told them that he was a crazy scientist and that he killed the other kids with his experiments, but when they arrived he escaped out of the house.

The legend says that the scientist never left the village and continues alive and that if you go to Samustly, you will hear the other kids voices whispering and walking at night.

Nerea Navarro de la Fuente, 3º ESO



La autora del cartel anunciador de la San Silvestre de este año es Lvdia Velasco. de B2A.



En la clase de Historia de 1º ESO, los alumnos han escenificado distintos momentos de ceremonias feudales: nombramiento e investidura de caballeros. Os ofrecemos algunas imágenes:

